

KONZERTONE

(5-538)

für zwei Violinen

Violine I

W. A. Mozart, K. V. 190

Allegro spiritoso

The musical score for Violin I of Mozart's Concerto No. 21, K. V. 190, is presented in ten staves. The tempo is marked "Allegro spiritoso". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo-piano), and *pp* (pianissimo). Performance markings include accents, slurs, and trills. Measure numbers 9, 17, 21, 30, 36, 41, 44, 51, 57, and 68 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in measure 68.

Violine I

80 *tr* *Br.* *Viol. II* *fp* *fp* *fp* *pp*

89 *tr*

94 **5** *mp* *pp* *pp* *f* **Tutti**

101 *Solo* **7** *Solo-Viol. I* *Solo-Viol. II* *fp* *fp* *fp* *fp* *p* **6** *tr* *mf*

116 **Tutti** *f*

123 *p* *cresc.* *f*

127 **7** *p* *f* *p* *f* *p*

132 *Solo* *f* *p* *pp*

139 **8** *Solo-Viol. I* *2*

149 *mf* *tr* *tr* *pp* *f* **Tutti**

157 *Solo* *p*

Violine I

165 *tr* **9** *f* *p*

Musical staff 165-171: Treble clef, 4/4 time. Measures 165-171. Includes trills (tr) and dynamic markings *f* and *p*. A circled number 9 is above measure 170.

172 **2**

Musical staff 172-179: Treble clef, 4/4 time. Measures 172-179. Includes a circled number 2 above measure 172.

180 *V* *tr* *tr* **1** *tr* *tr* **1** *tr* *tr* **1** *tr* *tr*

Musical staff 180-186: Treble clef, 4/4 time. Measures 180-186. Includes trills (tr) and dynamic markings *f* and *p*. Circled numbers 1 are above measures 180, 183, and 186.

187 **10** **6** *tr* *Br.* *Viol. II* *fp* *fp* *fp*

Musical staff 187-199: Treble clef, 4/4 time. Measures 187-199. Includes trills (tr) and dynamic markings *fp*. A circled number 10 is above measure 187. A circled number 6 is above measure 188. Labels *tr Br.* and *Viol. II* are below measures 188 and 189 respectively.

200 *pp*

Musical staff 200-204: Treble clef, 4/4 time. Measures 200-204. Includes dynamic marking *pp*.

205 *tr* *mp* *pp* *pp*

Musical staff 205-211: Treble clef, 4/4 time. Measures 205-211. Includes trills (tr) and dynamic markings *mp* and *pp*.

212 *Tutti* *f* *Solo* **5** *Solo-Viol I*

Musical staff 212-222: Treble clef, 4/4 time. Measures 212-222. Includes dynamic marking *f* and *Tutti*. A circled number 5 is above measure 215. Labels *Solo* and *Solo-Viol I* are above measures 215 and 218 respectively.

223 *Tutti* *f* *Solo* **3** *p*

Musical staff 223-229: Treble clef, 4/4 time. Measures 223-229. Includes dynamic marking *f* and *Tutti*. A circled number 3 is above measure 226. A circled number 9 is above measure 229. Label *Solo* is above measure 226. Dynamic marking *p* is below measure 229.

230 *Tutti* *tr* *mp* *f*

Musical staff 230-236: Treble clef, 4/4 time. Measures 230-236. Includes trills (tr) and dynamic markings *mp* and *f*. Label *Tutti* is above measure 230.

237 *Cadenza* **11** **9** *Ob.*

Musical staff 237-252: Treble clef, 4/4 time. Measures 237-252. Includes a circled number 11 above measure 238. A circled number 9 is above measure 241. Label *Cadenza* is above measure 238. Label *Ob.* is above measure 241.

253 *Tutti* *f*

Musical staff 253-259: Treble clef, 4/4 time. Measures 253-259. Includes dynamic marking *f* and *Tutti*.

Violine I

Andantino grazioso

Musical score for Violin I, titled "Andantino grazioso". The score consists of ten staves of music, numbered 1, 7, 13, 20, 25, 30, 34, 41, 47, and 52. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *pp*, *mp*, *ppp*, *mf*, and *fz*. It also features performance instructions like "Solo" and "Tutti". Trills are indicated with "tr" and slurs with "v". A triplet of eighth notes is marked with a "3" above it. The score concludes with a final measure on staff 61.

Violine I

12 Solo 3

70 *mp* *pp*

77 *pp* *tr* 3 Solo-Viol. I

85 *p* *f* *f* Tutti

89 *p* *tr* *tr* *tr*

93 *tr* *tr* *tr* Solo *mp* *pp* *mp*

98 Tutti *f* *p* *f* *p* *f* Solo *p* *mp*

104 *pp* *p* *pp* *mp* *f* *p* *f* *p* Tutti

111 *f* *p* *f* *p* *f* *p* *pp* *p* *pp* *mp* rit. Ob-Solo

116 Tutti *f* *p* *f* *p* *f* *p* *f* *p* Solo 3 *p*

124 13 3 *p*

134 *p* *pp* 3

Violine I

143 **Tutti** *f* **Solo** 3 *mp*

151 *pp* **Solo-Viol. I** **Sprung** **Tutti** *f p f p*

156 1 14 2 *p*

165 *f* **Solo** 14 **Ob.** *f* *tr*

185 **Tutti** *f* *f*

189 *p* *tr tr tr tr tr tr*

Tempo di Menuetto. Vivace

8 *f* *tr* *p*

16 *pp* *tr* *mp* *mf* *tr*

24 *f* *p* *f* *p* *f* *p*

30 *f* *p* *f* *p* *f*

Violine I

37 *p*

45 *pp* *f*

54 *tr*

61 *p* *tr*

68 *f* *p* *tr* *V*

75 *f* *p* *f* *p* *p* *f* *tr* *V*

81 *p* *f* *Solo* *pp*

89 *p* *pp* *p* *pp* *tr*

97 *mp* *pp* **9**

113 *Ob.I* *tr* **10** *Ob.I* *pp*

132 *mp* *p* *pp* **15** **12** *Ob.* *tr*

Violine I

This musical score for Violin I spans measures 152 to 229. The notation is written on a single staff in treble clef. The piece features a variety of dynamic markings, including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). Trills are indicated by the abbreviation "tr." above notes. Slurs are used to group phrases of notes. The music includes several passages with sixteenth-note runs and trills, as well as more melodic lines with slurs. The key signature changes from one sharp (F#) to two flats (Bb) at measure 190. The score concludes with a double bar line at measure 229.